

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

presents

LORNA PATERSON

pianist

Friday, April 22, 1977 at 8:00 p.m.  
Room 1-23, Fine Arts Building

Suite, Opus 14 (1916) ..... Béla Bartók  
Allegretto (1881-1945)  
Scherzo  
Allegro molto  
Sostenuto

Triana from "Iberia" (1906-1909) ..... Isaac Albeniz  
(1860-1909)

Sonata in E major, Opus 109 (1820) ..... Ludwig van Beethoven  
Vivace ma non troppo (1770-1827)  
Prestissimo  
Gesangvoll, mit innigster Empfindung

INTERMISSION

Phantasie in C major, Opus 17 (1836) ..... Robert Schumann  
Durchaus phantastisch und leidenschaftlich vorzutragen (1810-1856)  
Mässig. Durchaus energisch  
Langsam getragen. Durchweg leise zu halten

Motto: Durch alle Töne tönet	Through all the tones
Im bunten Erdenraum	Here on this earth dream
Ein leiser Ton gezogen	There is one tone of silence
Für den, der heimlich lauschet.	For him who wishes to hear.

Fr. Schlegel

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This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Miss Paterson.

